

# International Conference on Archives Management - Digital Governance and Smart Services

## Call for Papers



The first National Archives of Taiwan opened its doors in November 2025, as part of the celebration of the new National Archives, an international conference will be held in June 2026. We sincerely invite your proposal for the conference.

As information technology plays an increasingly vital role in the development of the public and private sectors, it has brought about significant changes in archival management automation processes and **digital governance**. This includes the application of **Artificial**

**Intelligence (AI)**, digital archives management, archive retrieval and open access. These digital technologies are transforming how archival value is created and transmitted, bringing benefits to the archival management field.

In anticipation of the inauguration of the first National Archives, this bureau plans to hold the **International Conference on Archives Management - Digital Governance and Smart Services** on **Wednesday, 10<sup>th</sup> – Thursday, 11<sup>th</sup> June 2026 at the National Archives, Linkou, New Taipei City**. The conference will include keynote speeches, panel discussions, presentation sessions, and poster presentations.

The National Archives hereby invites your proposals for presentations and posters related to the theme, and subthemes are described below.

### **Subthemes**

#### 1. Emerging Information Technology

How is the new information technology used in archives management, access, and use of archives?

- Blockchain
- Big Data
- Artificial Intelligence
- Next Generation Wireless Technology
- Digital Communication Tools
- Machine Learning
- 5G Internet of Things (IoT)
- Text Mining

## 2. Digital Transformation of Archives Management

Digital transformation and its influence on archive management, including the digital transformation of the archival workspace, management, smart appraisal, and the use of mobile devices.

- Evolution of Archives Digital Transformation
- Digital Transformation and Organizational Adjustment
- Digital Archive Professional Work Space
- Management of Electronic Archives
- Public Participation in the Digital Age
- Creating Archive Value through Digital Transformation
- Smart Archival Management
- Smart Review and Appraisal
- The use of Mobile Devices

## 3. Smart Archival Services

Discussion and experience sharing on applying digital tools to archive-related service, including access, value-adding, personal information protection and curation, promotion, and customer service on archives.

- Archive Access and Digital Innovation
- Digital Value-Adding of Archive
- Personal Data Protection in Archive Application

- Digital Curation and Promotion of Archive
- Smart Customer Service on Archive

#### 4. Digital Resilience and Security

How to protect and manage the risk of information security in archive management.

- Digital Policy and Legal System on archive
- Information Security on Archive Management
- Digital Risk Management of Archive
- Digital Ethics of Archive

#### 5. Digital Archival Competency

How to empower archivists and archives management field with digital ability.

- Digital Strategy Planning for Archives
- Archivists' digital training
- Collaboration with Digital Tools
- Use of Digital Data
- Mobile working on archival workspace
- Digital Communication on archival service

#### 6. Cross-disciplinary Archival Development

How do digital tools and technology play a part in the cross-disciplinary archive use and promotion?

- Digital Sharing on Archival resource
- Digital Innovation and Cooperation on Archive
- Promotion and Exchange of Digital Skills of Archive
- Collaborative writing of Audio-Visual Archives
- Digital Marketing of Archive

## Submission Method

The submission should be written in Chinese or English and should include:

Research Title, Keywords (3 to 5), Introduction (including research background and purpose, research questions), Research Design and Implementation, Research Results and Analysis, and Conclusion. The manuscript length should be limited to 1,200 Chinese characters or 850 English words and must be filled out in the Submission Form (the form is attached below).

Please use the **BiauKai** (標楷體) font for Chinese and **Times New Roman** for English.

Please email your proposal to **semiannual@archives.gov.tw**. The email subject line must be “International Conference on Archives Management Proposal.”

The deadline for proposal submission is **January 30<sup>th</sup>, 2026**

## Review Result Announcement

The results are expected to be announced on the website of the National Archives Administration on **March 31st, 2026** (tentative), with notification sent to the selected authors via email.

## Important Notes

1. Works that have already been published or submitted to other conferences or journals are not accepted.
2. All submitted manuscripts will undergo a single-blind review by an evaluation panel to select the proposals.
3. There is no registration fee for this conference; presenter must cover their own travel and accommodation to the National Archives. Once a proposal is accepted, at least one author must attend and submit the presentation materials by the designated time.
4. Proposals that do not comply with the format will be rejected.

## **Key Dates**

Submission Deadline: Friday, January 30th, 2026

Review Result Announcement: Friday, March 31, 2026 (Tentative)

Conference programme and registration open: April 2026 (Tentative)

Presentation Slides Submission: Friday, May 29, 2026

Conference Dates: Wednesday 10 – Thursday 11 June 2026

**International Conference on Archives Management - Digital  
Governance and Smart Services  
Proposal Submission Form**

Name	
Institution	
Title/Position	
Email	
Contact Phone Number	
Research Title	
Keywords	3-5 Keywords
Introduction	
Research Design and Implementation	
Research Results and Analysis	
Conclusions	
Submission Type	<input type="checkbox"/> Paper presentation <input type="checkbox"/> Poster

**Important Notes**

1. Works that have already been published or submitted to other conferences or journals are not accepted.
2. All submitted manuscripts will undergo a single-blind review by an evaluation panel to select the proposals.
3. There is no registration fee for this conference; presenter must cover their own travel and accommodation to the National Archives. Once a proposal is accepted, at least one author must attend and submit the presentation materials by the designated time.
4. Proposals that do not comply with the format will be rejected.