

NATIONAL ARCHIVES VENUE GUIDE



國家檔案館
NATIONAL ARCHIVES



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About the National Archives

Nestled amid lush greenery, Taiwan's first National Archives has opened in 2025. It houses a rich collection of archives from government agencies, private organizations, and individuals – documents that reflect the country's social development and everyday lives. Through written texts and images, these archives tell vivid stories of the past while preserving precious memories of Taiwan.

Here, traces of history from the past to the present blend into a reflective atmosphere. Leaving behind the daily hustle, visitors can find calm as they delve into exhibitions and archival treasures, discover unique lifestyle shops, and savor light bites and coffee. Immersed in a place where culture and nature converge, they reconnect with life's warmth and the endless rhythm of time.



Architecture & Landscape



Design Concept: Collection within the Forest, Memories for Exploration

Bathed in the vibrant green forests, the building's geometric design contrasts beautifully with the layers of rich red that mirror Linkou's red earth. Inside, the National Archives keep pieces of history alive. The exterior combines glossy glass and matte stainless steel, allowing natural light in and creating an open, airy feel. Around the park, visitors can find the "Forest Ramp," the steel artwork "Mist as Scenery," and the sparkling "Pond of Moon Illumination," all adding to the beauty of the space. From "Forest Ramp," looking back at the path you came from, it feels like you're walking through memories, each step drawing you in to discover more.

Architectural Goals: Green, Smart, and Open

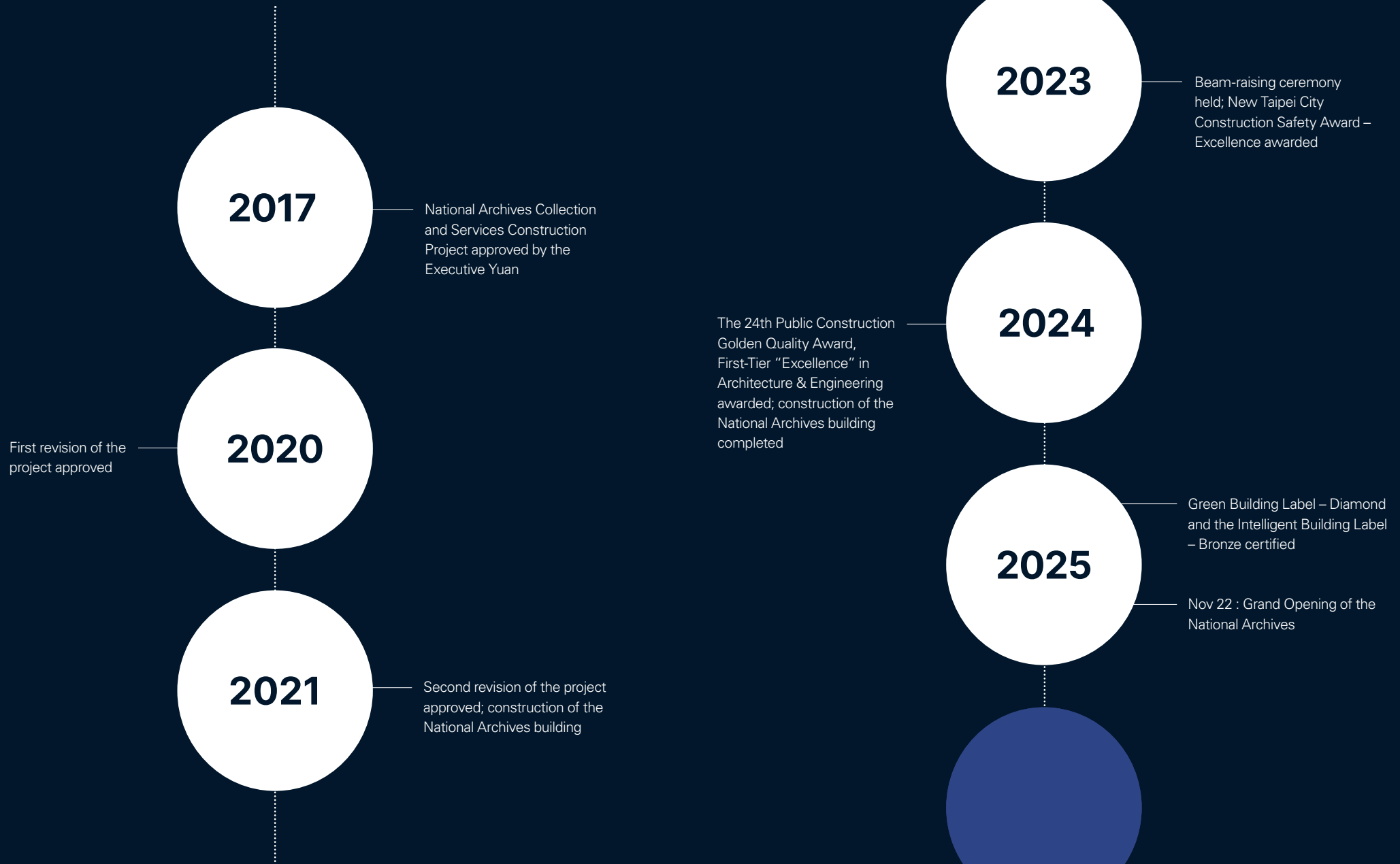
Blending environmental ecology, energy-saving design, and comfort, the building feels alive. Its open spaces and transparent layout connect the green treetops outside with the interiors, bringing people closer to the archives. Smart building safety systems and green energy facilities keep everything running efficiently. The design also considers public convenience by extending improvements to nearby sidewalks and streets to create a friendly, easy-to-use environment – one built for sustainable operation and development.

Landscape Integration: Ecological Renewal, Nature and Culture Combined

Inspired by people's longing for untouched nature, the building occupies only a quarter of the site. The landscaping follows the area's original ecosystem, preserving 74% of the natural secondary forest intact to maintain its rich ecological memory. Together with the nearby Linkou Sports Park, it forms a vibrant green corridor in the city, providing nature the space to thrive. Lush greenery flows into public areas where people can relax, creating a space where architecture, nature, and culture coexist in harmony.



The National Archives Timeline



Collection Management

Preserving National Memory: Collect Widely, Gather Smartly

The National Archives bring together important records from all levels of central and local government, along with rare documents from private organizations. Following a whole-of-government approach, the acquisition focuses on seven main areas: government affairs, national security, public resource management, finance and economics, education and culture, social development, and local affairs. The goal is to illustrate the story of Taiwan's democracy and economic progress while also incorporating records of diverse cultures and emerging issues. The National Archives also acquire Taiwan-related materials from overseas national archives, as well as unique documents from individuals and organizations that reflect different perspectives and social diversity, thereby preserving a rich and irreplaceable national memory.



Deepening the Archives: Expand Capacity, Diversify Types



The capacity of archives grows from 30 kilometers to 100 kilometers at its opening – almost as tall as stacking 200 Taipei 101 towers.

Most of the collection consists of official government documents, but it also includes valuable historical records, photos, videos, and artifacts in both paper and multimedia formats. Many early documents still show the bold strokes and handwritten marks of the time, carrying great historical and educational value. The oldest item dates back to 1743 during the Qing Dynasty's Qianlong era. Another highlight is the "Taiwan Railway Archives (1895–1989)," which became the first archive ever listed by the Ministry of Culture as a significant antiquity due to its rarity and irreplaceability. The collection also holds key records from the early phase of the retrocession of Taiwan, as well as the 1987 order that ended 38 years of martial law – powerful reminders of the country's resilience and the true spirit of democracy.

Ensuring Proper Preservation: Smart, Secure, Automated Management



Before any record enters the National Archives, it undergoes sterilization and inspection. Then it is stored in climate-controlled rooms suitable for its media type. After that, there comes cataloging, duplicating, disposition, and preservation work. To ensure that archives are preserved forever, the National Archives use mechanical transport systems and digital technology to move archives in and out smoothly, supported by a dedicated storage system that keeps every archive secure and traceable. The Archives Repository follows a "room-within-a-room" design – two 15 cm reinforced concrete walls with mineral wool insulation and cement fiberboard in between, plus an air buffer of at least 100 cm. The floors are built extra strong, supporting up to 1,200 kg per square meter. This setup keeps temperature and humidity stable, saves energy, ensures security, and can handle heavy loads. Together with the onsite "Archives Preservation Center" and "Electronic Records Technical Service Room," the facility collaborates with industry, government, academia, and research groups to improve long-term preservation. Every detail is carefully managed – keeping memories intact yet accessible.

Public Spaces

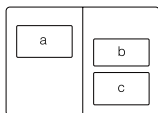


"01 Encounter: Archives Gallery

The floor-to-ceiling windows let in the park's scenery and soft, warm light, creating a comfortable space for people to wait, meet, interact, or relax. Along the walls, interactive displays share the stories behind the archives – showcasing knowledge, national treasures, and the history of the facility – giving visitors their first introduction to the world of archives.

"02 Reflect: History as a Mirror

Walking from the second to the third floor, visitors will arrive at one of the most striking spots in the building. To the left, tall windows frame a view of lush greenery. To the right, next to the stairs, a towering display of a thousand linked panels catches the light, shifting like waves of layered memories. Reproductions of precious archives are printed on them, making it feel like walking through the pages of history. Pause for a moment, and the stories within seem to breathe – inviting visitors to step into a journey through time.



- a. Archives Gallery
- b. Time Corridor
- c. History as a Mirror

"03 Journey: Time Corridor

In the most enchanting U-shaped hallway of the second-floor gallery, every step brings a new view. The right corridor, themed "Where Time Goes," uses everyday images paired with train-car designs and whimsical illustrations to show how life has changed over the past 50 years. In the middle section, visitors can pause for a short break before moving to the left corridor, themed "Archives · Creation." Here, archives are reimagined as creative cultural works, and a screen plays historical footage from across the year – visitors can select clips to create and take home their own unique memories of the visit.





"04 Remember: Permanent Exhibition

Following the Time Corridor into the permanent exhibition hall, visitors will encounter mirrored art installations that project various national archives, reflecting the light and shadows of history. This is where the "Islands Reading: Our Stories" exhibition begins. The space is filled with memory links, scenes, and archival objects that transport visitors back to the postwar years of large-scale migration to Taiwan and reveal a vibrant Taiwan shaped by globalization. The five sections each tell a story, highlighting the era's background and key turning points. Through creative interactive displays and immersive settings, visitors can feel the flow of the past – while also imagining what the future might hold.

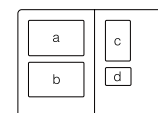


"05 Engage: Fun! Archives

Located at the corner of the permanent exhibition hall, this section showcases the diversity of archives in both type and form. It highlights professional processes such as archives acquisition, preservation, conservation, and application, combined with immersive metaverse-style technology for a fun and educational experience. Visitors get a rare glimpse into the behind-the-scenes world of archives, where skilled staff carefully preserve and repair archives – almost like stitching together memories – keeping the life of each archive alive.

"06 Showcase: Special Exhibition

Using archives as the centerpiece and exhibits as the medium, the venue regularly hosts themed special exhibitions that reveal the stories behind the documents. These exhibitions transform archives into engaging experiences, helping diverse audiences understand their meaning and significance. Through old handwritten pages, silhouettes, and historical photos, visitors can explore the lives of people from the past. At the same time, the displays highlight collective memories across generations, connecting everyone through shared experiences of national development, social change, and daily life.

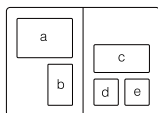


- a. Permanent Exhibition (Entrance)
- b. Permanent Exhibition
- c. Fun! Archives
- d. Archives Display



"07 Research: Archives Access Center

On the third floor, the Archives Access Center offers access to archives, including viewing, hand-copying, and duplicating services, as well as books and journals on archival history. The space combines paper, digital, and multimedia formats within a smart, tech-enabled environment. Historical records are now linked to the cloud system, so with just a few clicks, visitors can explore thousands of documents. Through the authenticity, uniqueness, and connections within each archival record, visitors can trace origins, study history, and reflect on the past – discovering and appreciating the true value of archives.



- a. Archives Access Center
- b. Archives Duplication
- c. Archives Story House
- d. Café
- e. Gift Shop



"08 Delight: Archives Story House

Memories of the past remain in many forms, and to help preschool children create fun learning and play experiences, it offers an imaginative and playful space. Here, the mascot "Archives" lead children on joyful adventures with four best friends – Paperweight Girl, Bamboo Ruler Boy, Miss Needle, and Mr. Brush. Using archives combined with storytelling, hands-on installations, and AR drawing, kids can paint little scenes of history in their own worlds, planting seeds for curiosity and learning about archival research.

"09 Relax: Gift Shop, Food & Café

The archives are full of everyday moments – food, clothing, housing, travel, education, and leisure. To help visitors carry these rich memories home and share them with friends, the gift shop offers more than just practical items. Each product tells a profound story drawn from the archives, blending culture and history in ways that make it an irresistible keepsake. Alongside this, the café serves specialty foods and drinks. Visitors can savor a cup of coffee or tea while enjoying the calm, green views outside, allowing them to create an exclusive memory that is both colorful and memorable.



Visitor Information

Tue. — Sat.

9:00—17:00

Free Admission

Closed on Sundays, Mondays, national holidays, and Lunar New Year holidays.

Free Shuttle



A point-to-point shuttle operates between Taoyuan Airport MRT Linkou Station (A9) and the front door of the National Archives. Operating hours are from 7:30 AM to 6:30 PM on days the National Archives is open (departure times are detailed in the timetable on the website). Please inquire at the information desk on the 1st floor or call the service hotline at (02) 8995-3700.

By Car

Take National Freeway No. 1, exit at Linkou Interchange (41 km, 41A), proceed toward Wenhua 1st Road, Linkou District (turn right if heading south, left if heading north), turn left onto Zhongxiao Road, right onto Gongyuan Road, and then turn right onto Archives Road to reach the destination.

Public Transportation

① By Taipei Metro

Taipei Main Station

- Transfer to bus 966, alight at Sports Park stop, then walk 4 minutes.

Tamsui-Xinyi Line

- Transfer at Yuanshan Station to bus 936, alight at Kongjiian Park Community stop, then walk 5 minutes.

Zhonghe-Xinlu Line

- Transfer at Luzhou Station to bus 925, alight at Sports Park stop, then walk 4 minutes.
- Transfer at Huilong Station to bus 898, alight at the National Archives stop.

Circular Line

- Transfer at Xingfu Station to bus 920, alight at Kongjiian Park Community stop, then walk 5 minutes.



② By Bus

Take buses 822, 858, 898, or 5063 and alight at the National Archives stop.

③ By Taoyuan Airport MRT

Chang Gung Memorial Hospital Station

- Transfer to bus 858 and alight at the National Archives stop.

Linkou Station (A9)

- Transfer to bus 898 and alight at the National Archives stop.
- Transfer to buses 936 or 945 and alight at Kongjiian Park Community stop, then walk 5 minutes.
- Transfer to buses 937 or 946 and alight at Simcity Societies stop, then walk 8 minutes.
- Walk 5 minutes to the Cultural 2nd Rd. Sec. 1 Post Office stop, transfer to buses 920 or 967, alight at Kongjiian Park Community stop, then walk 5 minutes.

1F Floor Guide



Information Center

Pick-up Area

Shuttle

Archives Gallery

Archives Classroom (1)

Archives Classroom (2)

Archives Classroom (3)

Breastfeeding Room

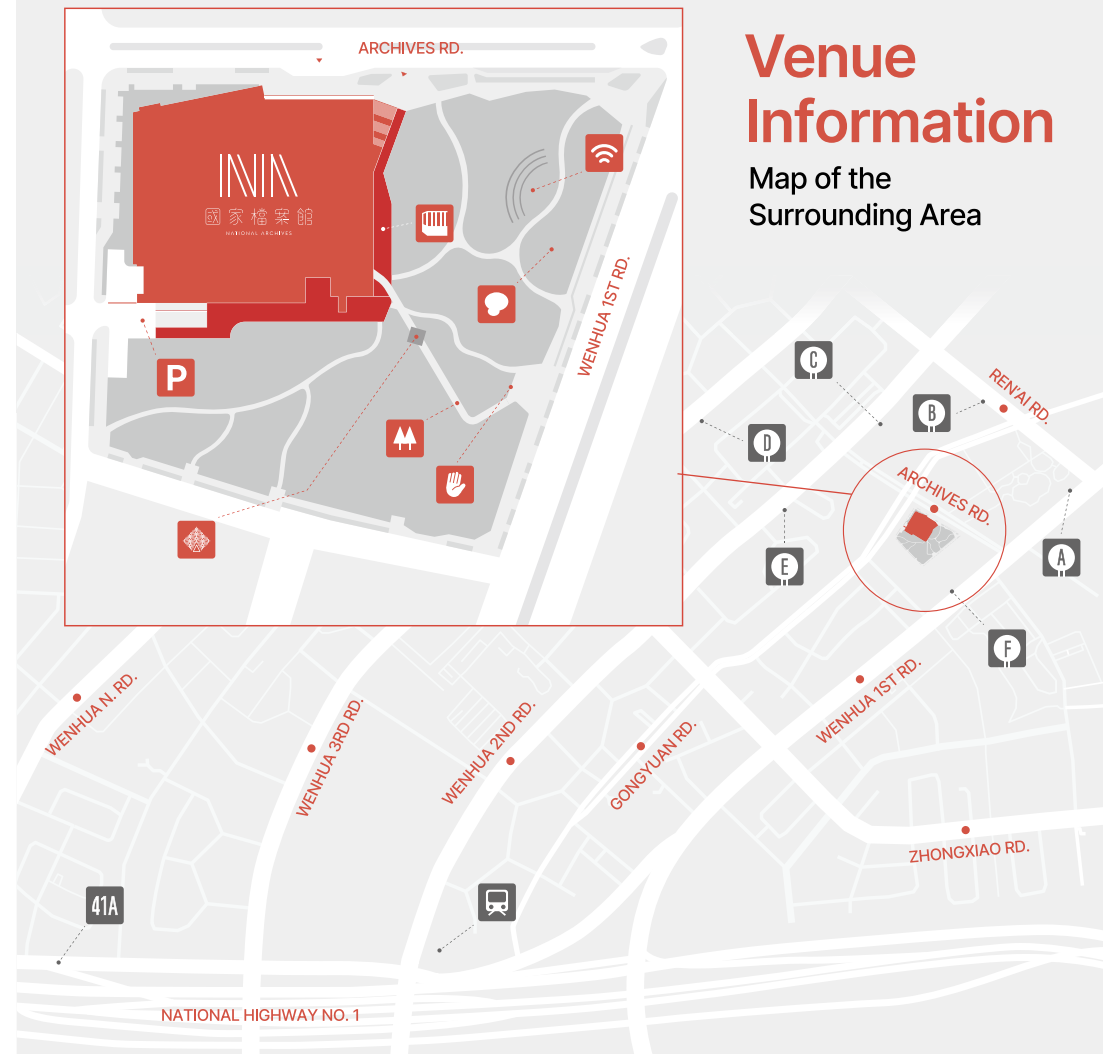
Restroom

Accessible Restroom

Elevator

Accessible ramp

Stairway



Venue Information

Map of the Surrounding Area

41A Linkou Interchange (41 km, 41A)

Taoyuan Airport MRT Linkou Station (A9)

Sports Park stop

Taipei Sindou Community stop

Kongjian Park Community stop

Dream City Community stop

Shihmao Fanglin Community stop

National Archives stop

Parking

Mist as Scenery

Forest Theater

Pond of Moon Illumination

Forest Ramp

Welcome Wall

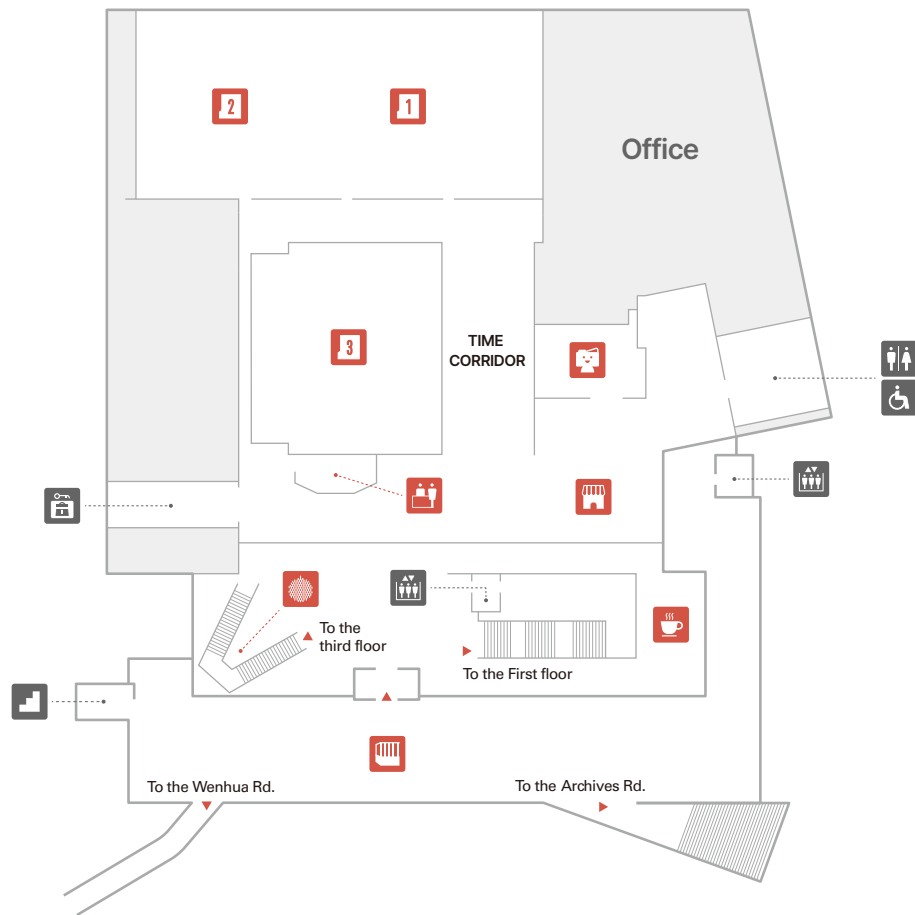
Forest Balcony

1F Floor Guide



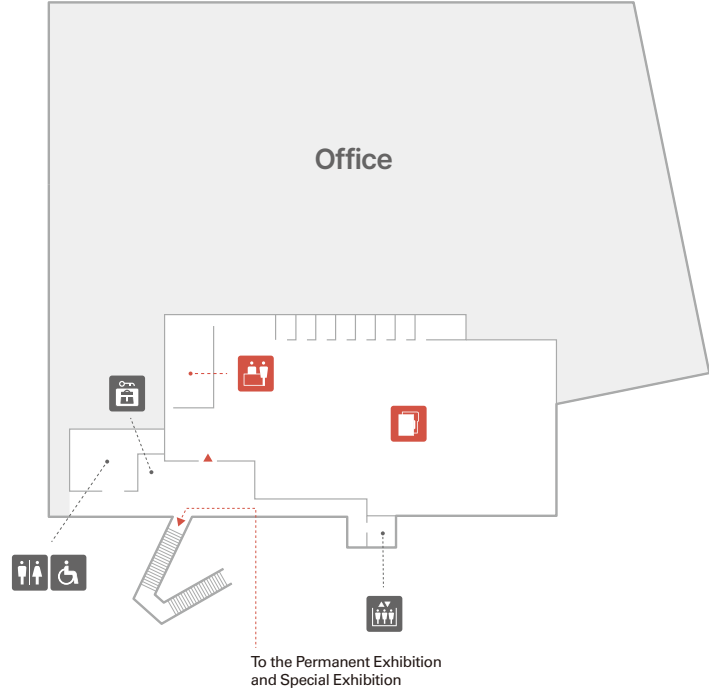
- | | | | |
|--------------------|------------------------|---------------------|-----------------|
| Information Center | Archives Classroom (1) | Breastfeeding Room | Accessible ramp |
| Pick-up Area | Archives Classroom (2) | Restroom | Stairway |
| Shuttle | Archives Classroom (3) | Accessible Restroom | |
| Archives Gallery | | Elevator | |

2F Floor Guide



- | | | |
|---------------------|----------------------|---------------------|
| Forest Balcony | Archives Story House | Restroom |
| Food & Café Shop | Permanent Exhibition | Accessible Restroom |
| History as a Mirror | Fun! Archives | Elevator |
| Gift Shop | Special Exhibition | Locker |
| Information Center | | Stairway |

3F Floor Guide



- | | |
|------------------------|---------------------|
| Information Center | Restroom |
| Archives Access Center | Elevator |
| | Accessible Restroom |

► **Scheduled
Weekend Tours**

- **Permanent Exhibitions** 10:00–10:50 AM and 2:00–2:50 PM on Saturdays
- **Special Exhibitions** 11:00–11:30 AM and 3:00–3:30 PM on Saturdays

Tours are limited to 30 participants per session. Please register at the 2nd-floor lobby information desk 10 minutes prior to the tour. English tours require reservation at least three days in advance.

► **Reserved
Weekday Group
Tours**

- Available 9:00 AM–12:00 PM and 2:00–5:00 PM on Tuesdays to Fridays, for groups of 10 or more. Each session is limited to 30 participants; reservations close once the limit is reached.

• Tours are offered in Chinese and English. Reservations must be made at least seven days in advance. Tour durations: permanent exhibitions at least 50 minutes, special exhibitions at least 30 minutes. For special requirements or groups exceeding 30 participants, please call (02) 8995-3627.

► **Individual
Digital Tours**

- Available in Chinese, English, and Japanese.
- Visitors may plan their own tour routes and access exhibition introductions and archival images online via personal devices.

- Available 9:00 AM–12:00 PM and 2:00–5:00 PM on Tuesdays to Saturdays, for groups of 10 or more by reservation only. Each session is limited to 30 participants; reservations close once full.
- Tours are offered in Chinese. Reservations must be made at least seven days in advance. Tour durations may be 60 minutes. For special requirements or groups exceeding 30 participants, please call (02) 8995-3608.



- **National Archives Website**
<https://www.archives.gov.tw>



- **All Activities at Archives (A³)**
<https://aa.archives.gov.tw>



- **Online Reservation for
Tour Service**
<https://www.archives.gov.tw/tw/artcw/652.html>



- **Archival Resources
for Teaching (ART)**
<https://art.archives.gov.tw>



- **Archives Access Service (A+)**
<https://aa.archives.gov.tw>



- **Archives Cross Boundaries
(ACROSS)**
<https://across.archives.gov.tw>

No. 1, Archives Rd., Linkou Dist.,
New Taipei City 244013, Taiwan (R.O.C.)
(02)8995-3700

Tue. ——— Sat.

9:00 — 17:00 FREE
ADMISSION

Closed on Sundays, Mondays, national holidays,
and Lunar New Year holidays.

ININ 國家檔案館
NATIONAL ARCHIVES

ININ 國家發展委員會檔案管理局
NATIONAL ARCHIVES ADMINISTRATION, NATIONAL DEVELOPMENT COUNCIL

www.archives.gov.tw

