

關於檔案保存與修護技術



國立雲林科技大學文化資產維護系
林煥盛副教授



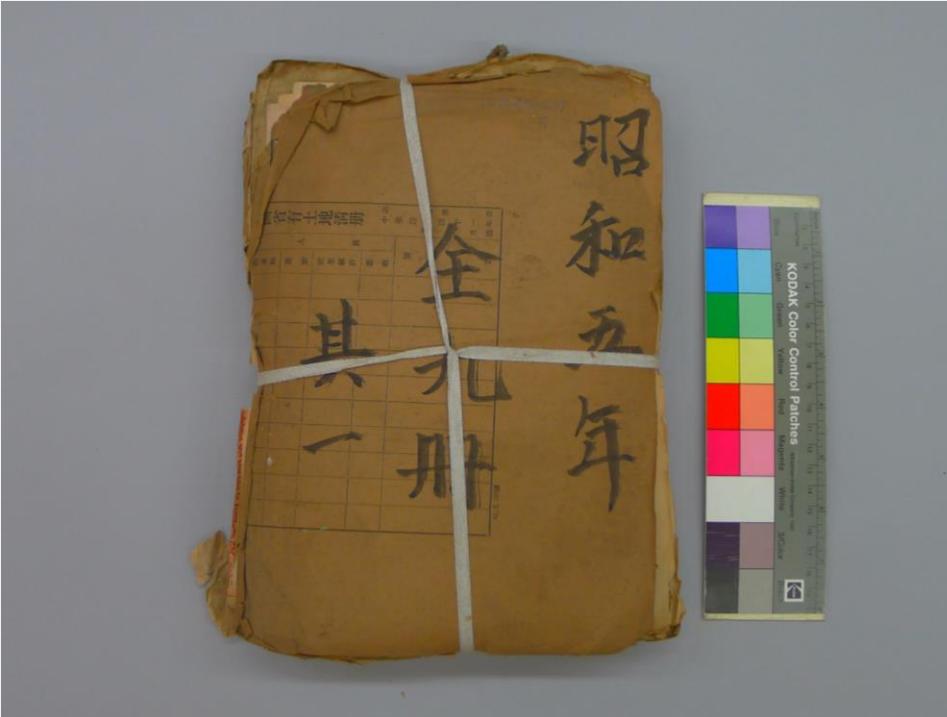
國家檔案局規劃的修復是什麼？

讀取內容

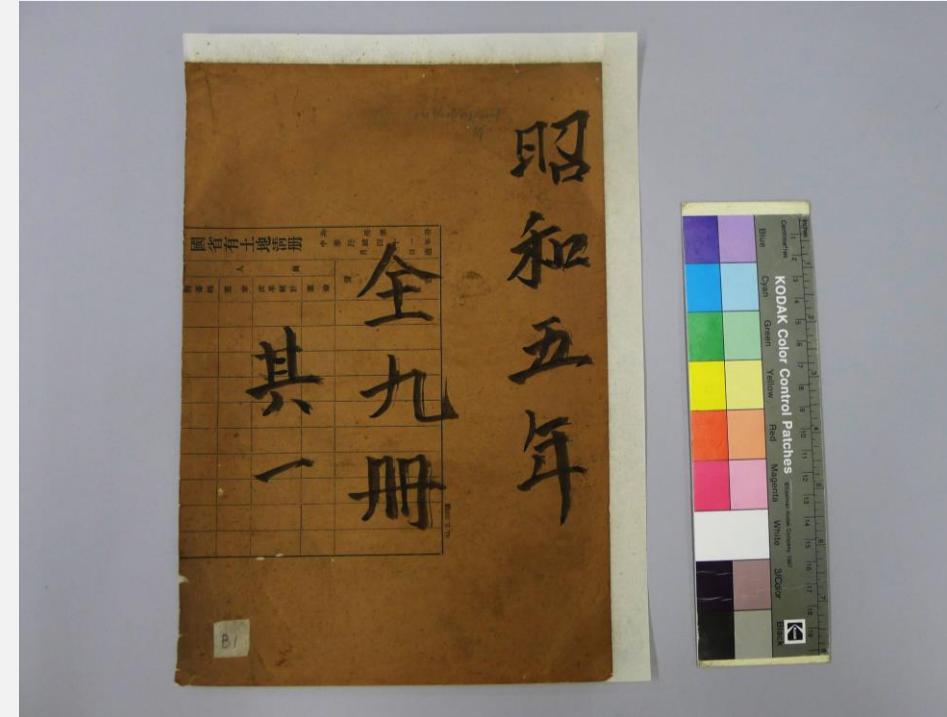
從結果找問題 紿答案



修復前後對比



修復前



修復後

修復前後對比



修復前



修復後

修復前後對比



修復前



修復後

修復前後對比

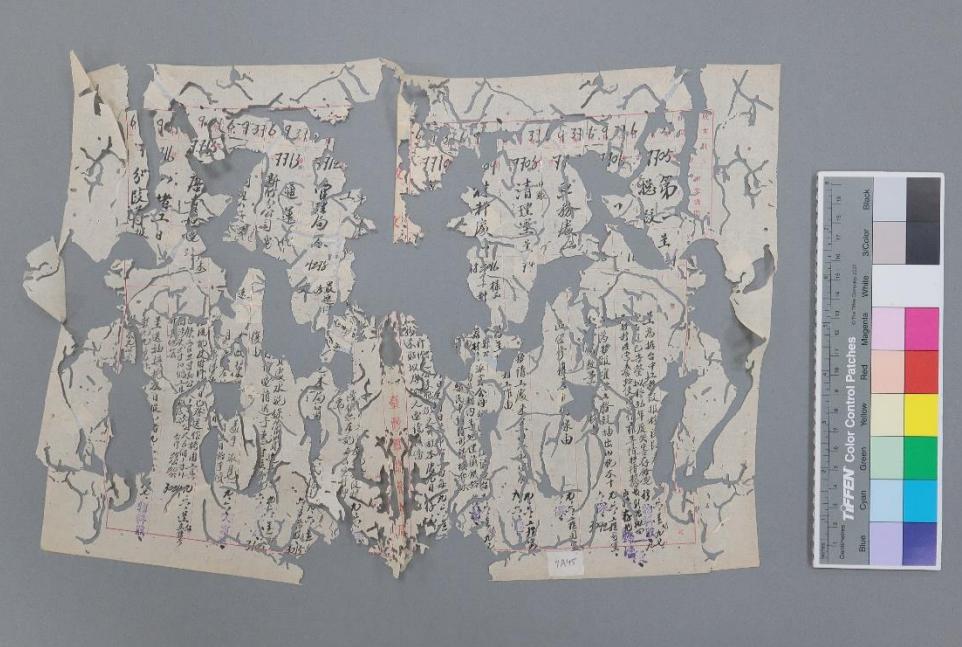


修復前

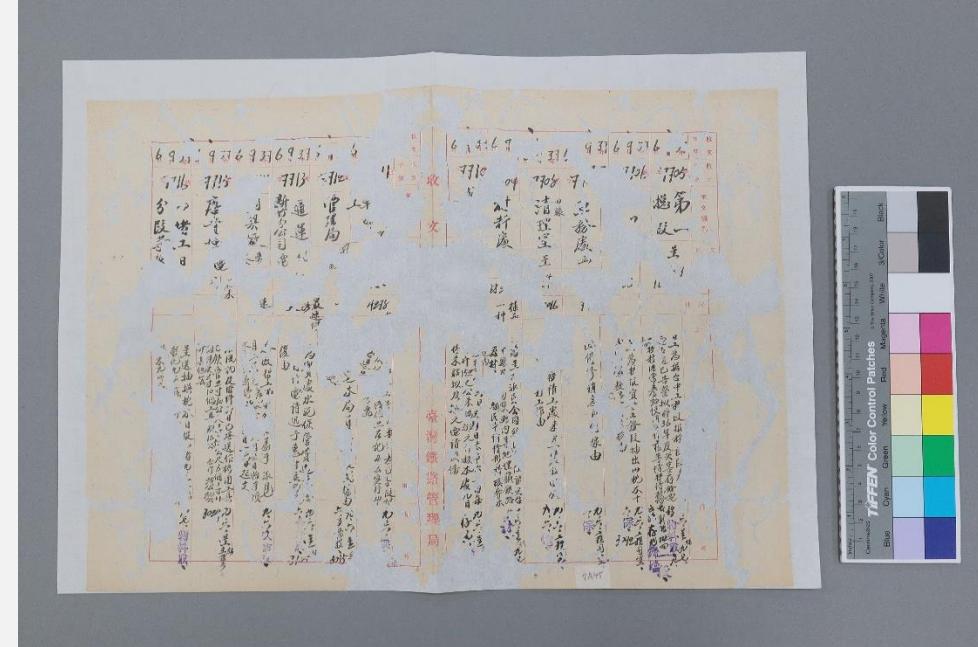


修復後

修復前後對比

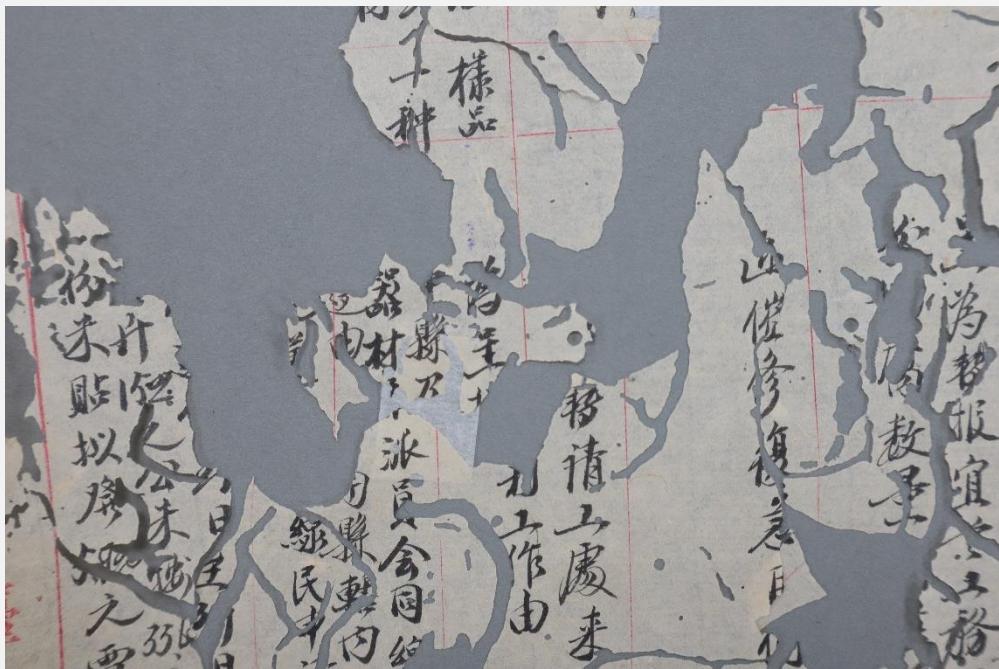


修復前

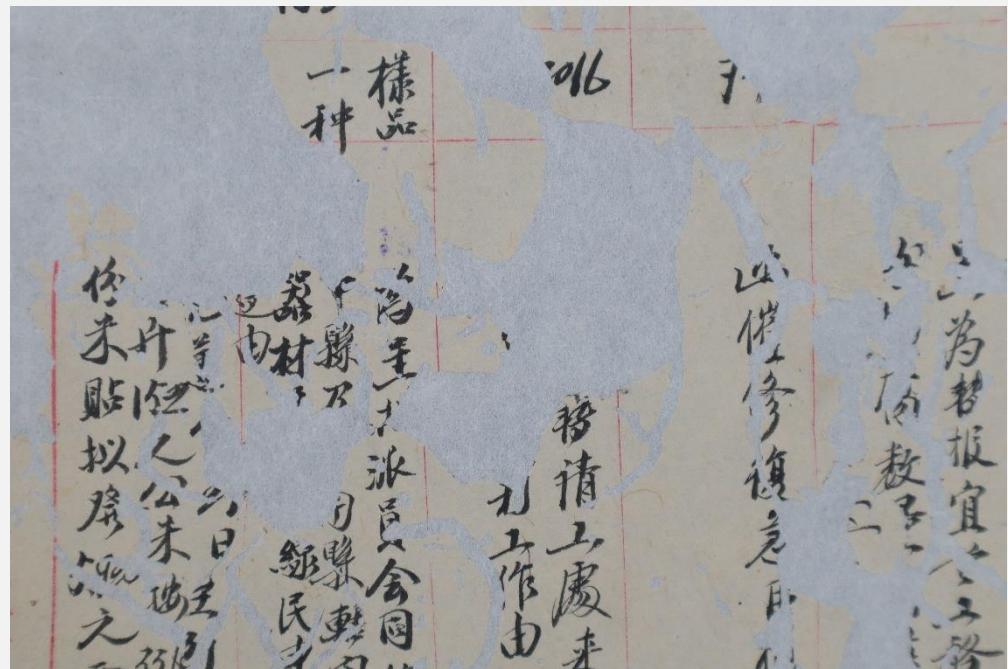


修復後

修復前後對比



修復前



修復後

修復前後對比

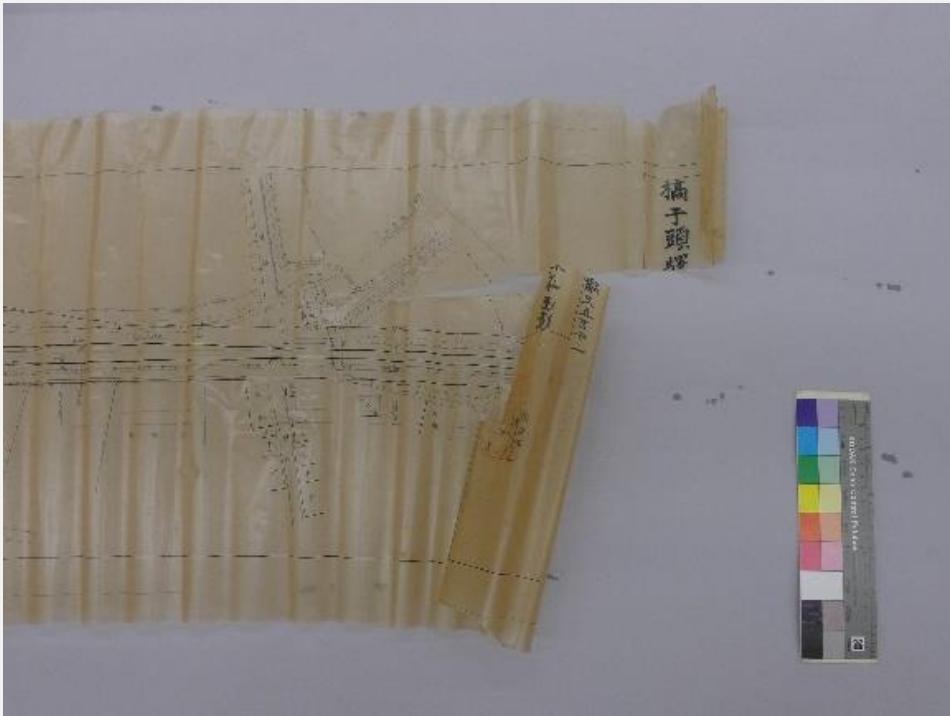


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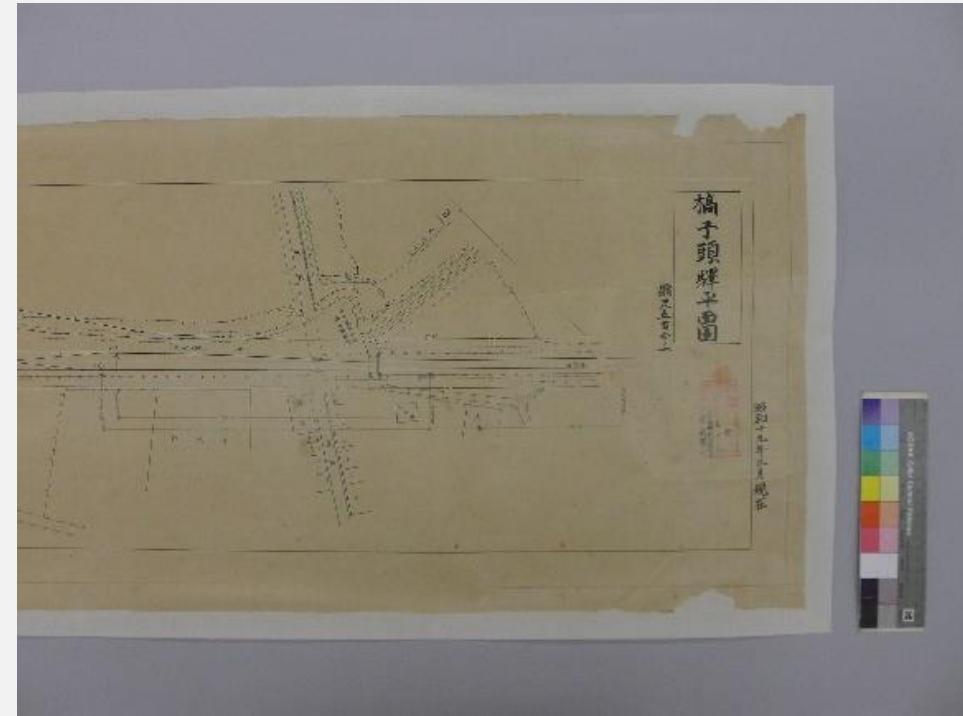


修復後

修復前後對比

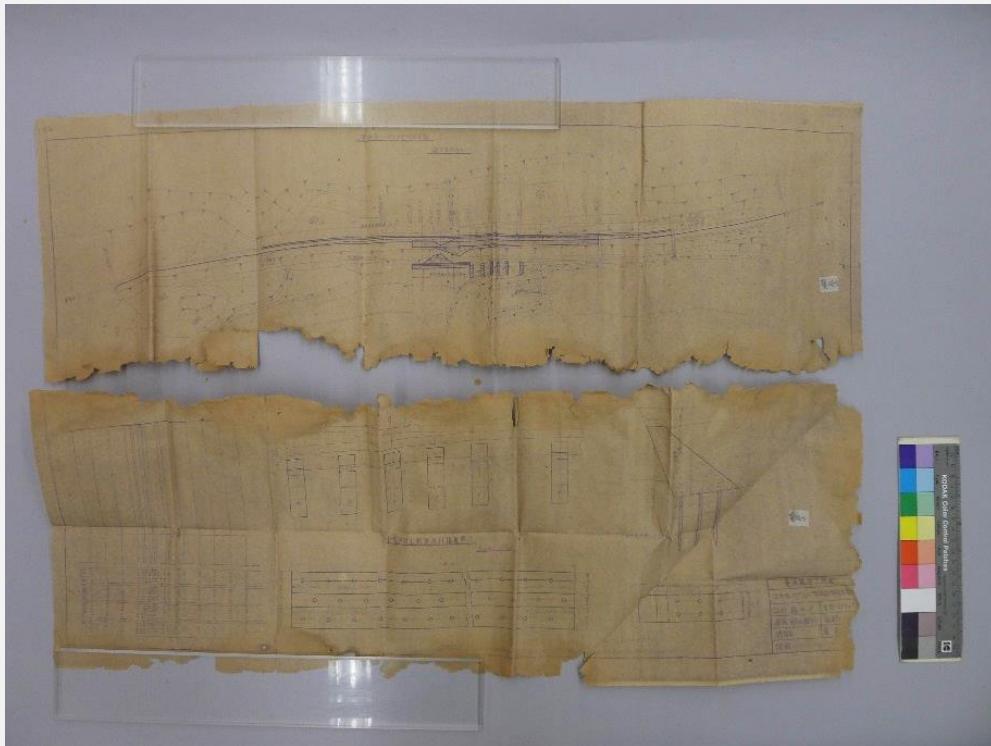


修復前

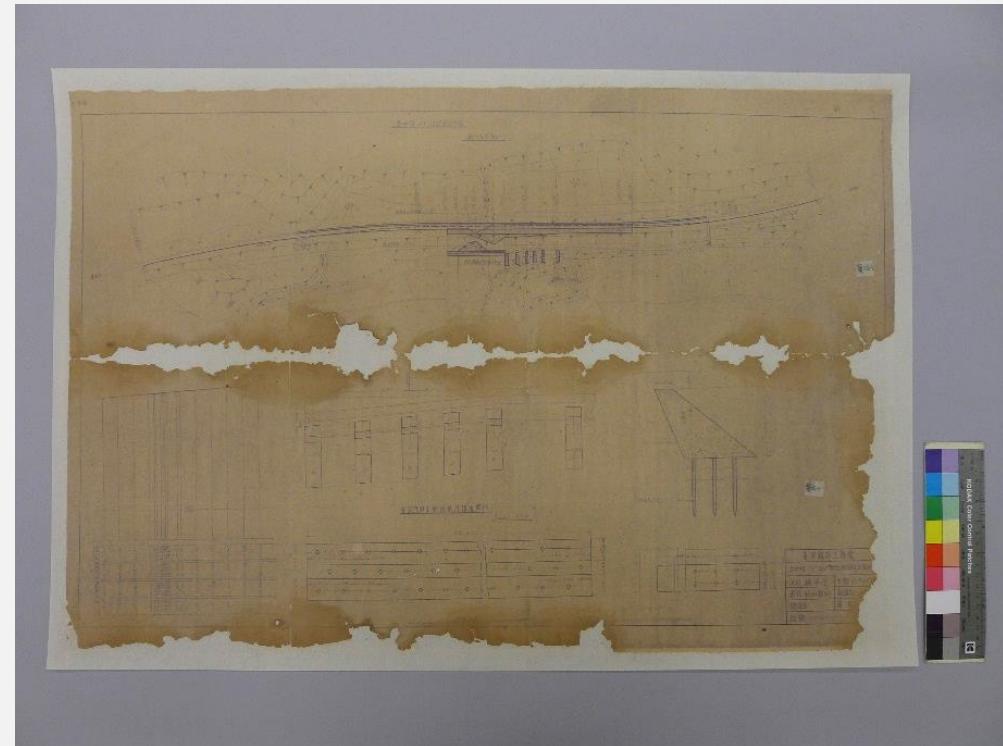


修復後

修復前後對比

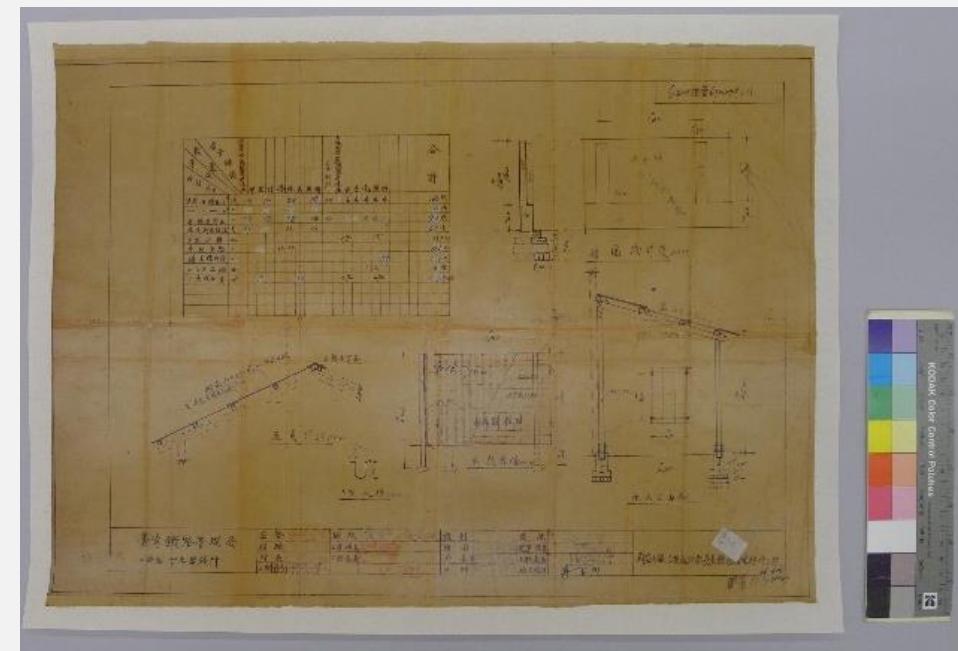
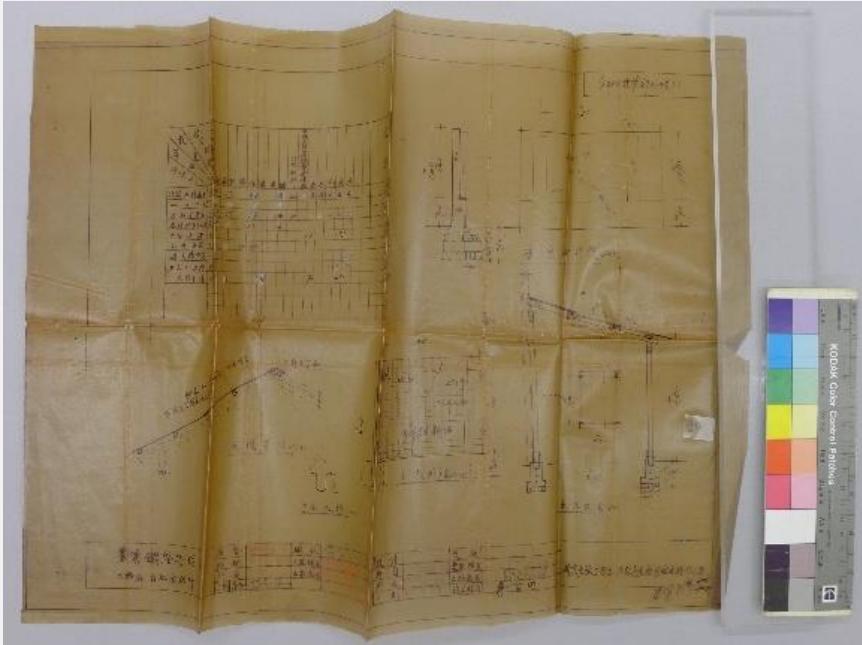


修復前

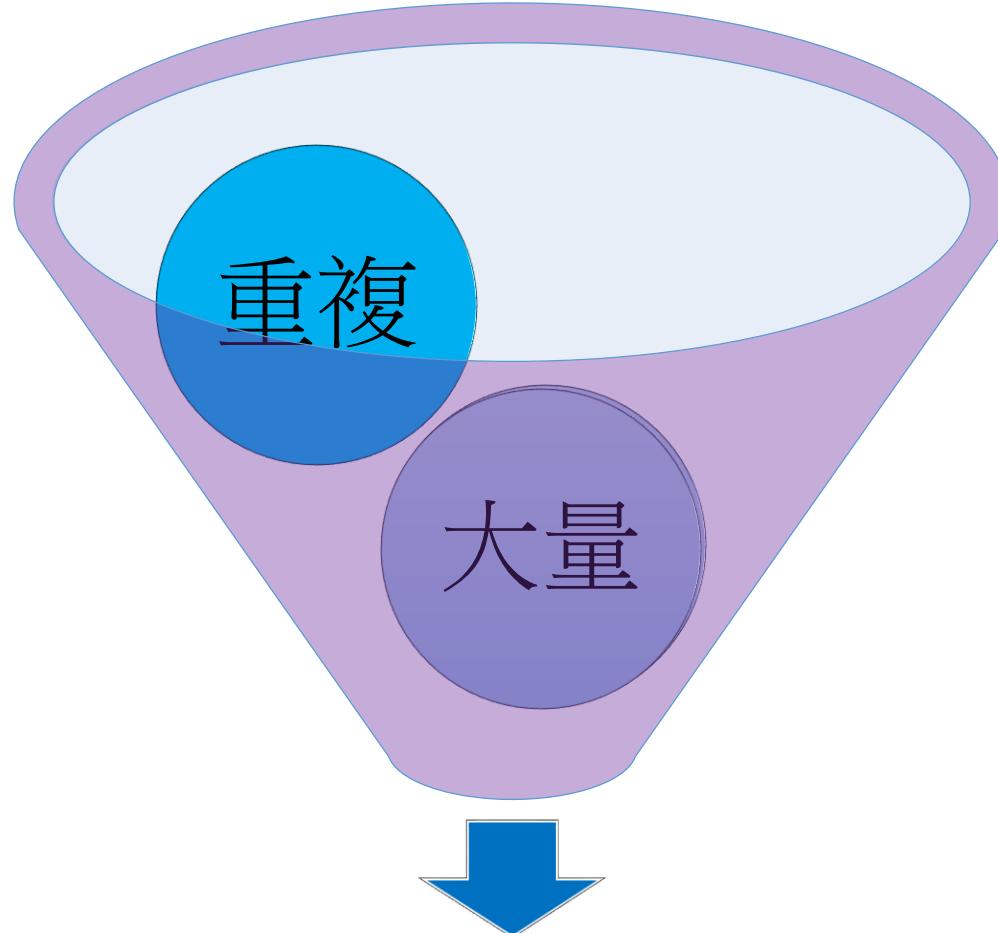


修復後

修復前後對比



檔管修復需要什麼樣的技術 (挑戰大量與重複)

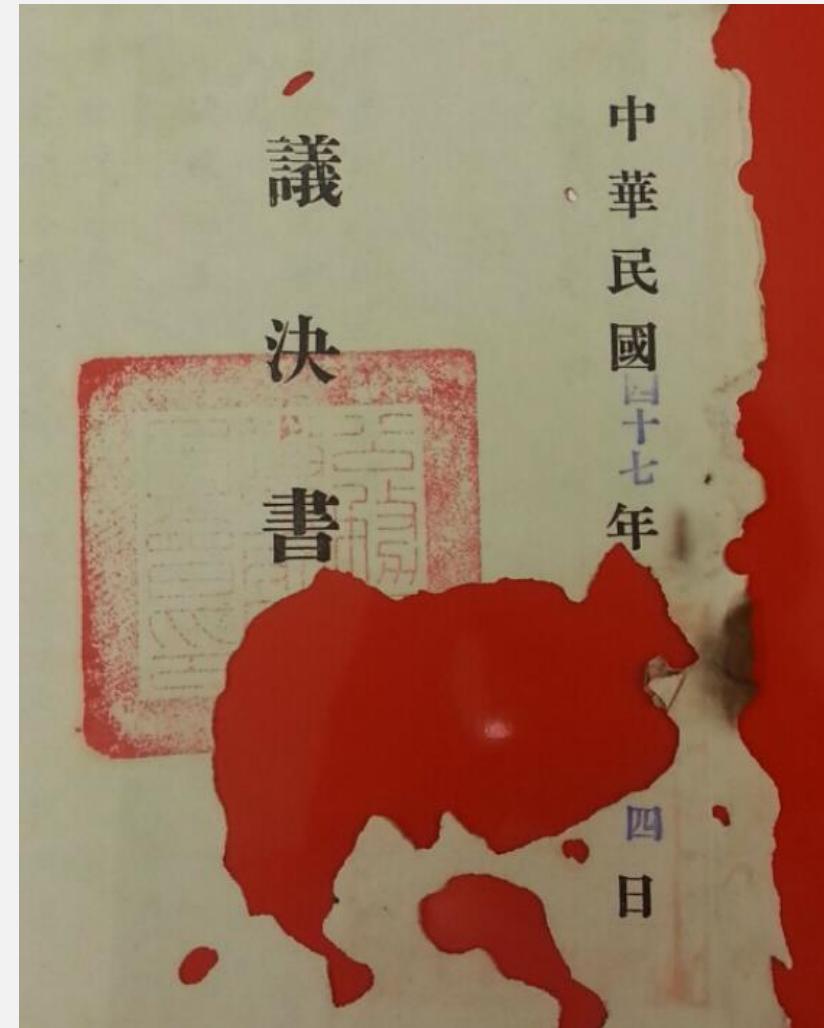


檔管修復

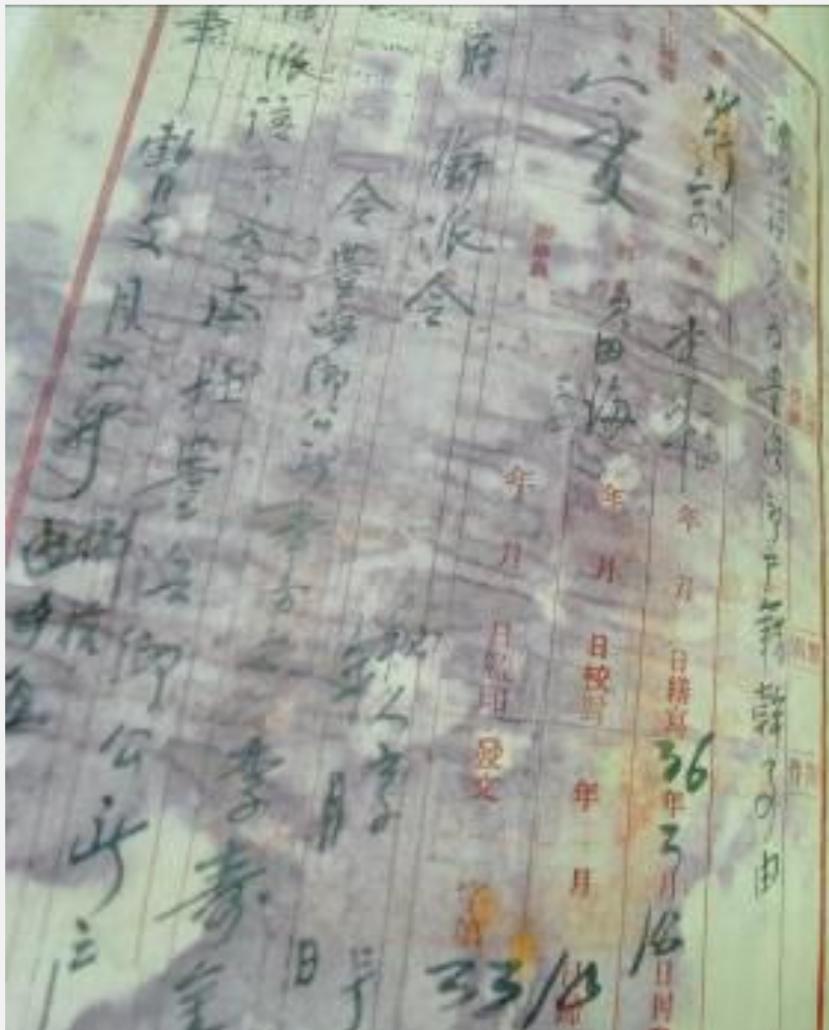
常見劣化狀況-粉化



常見劣化狀況-蟲蛀



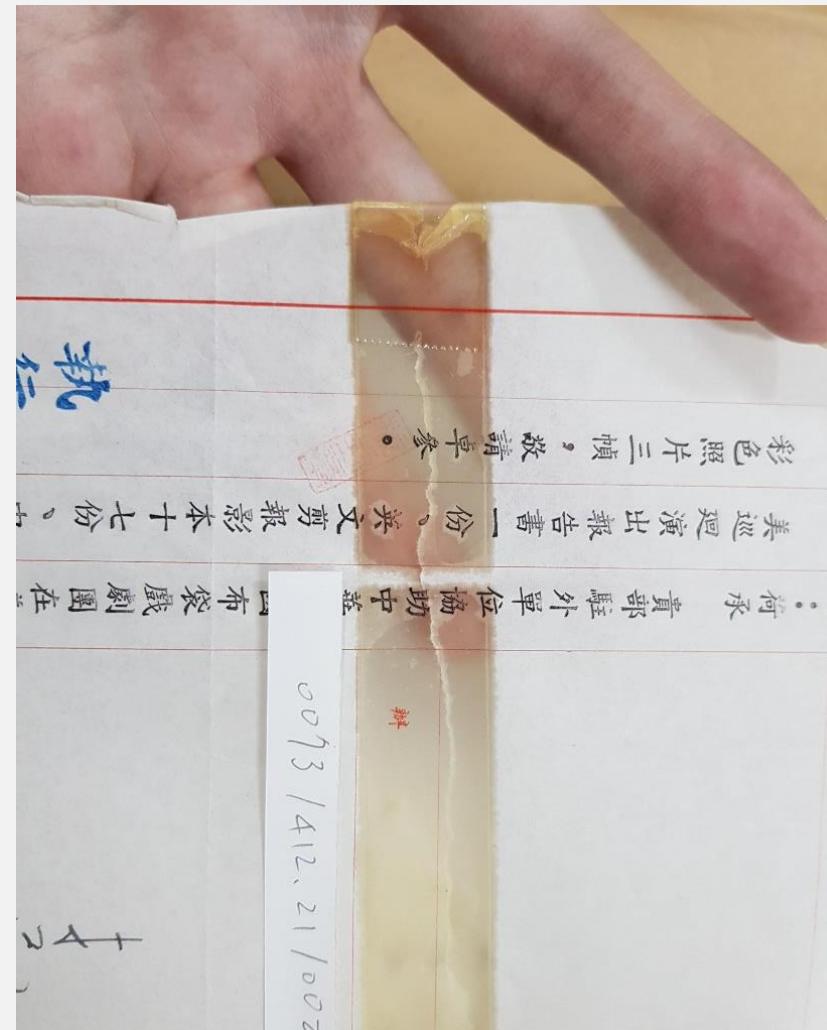
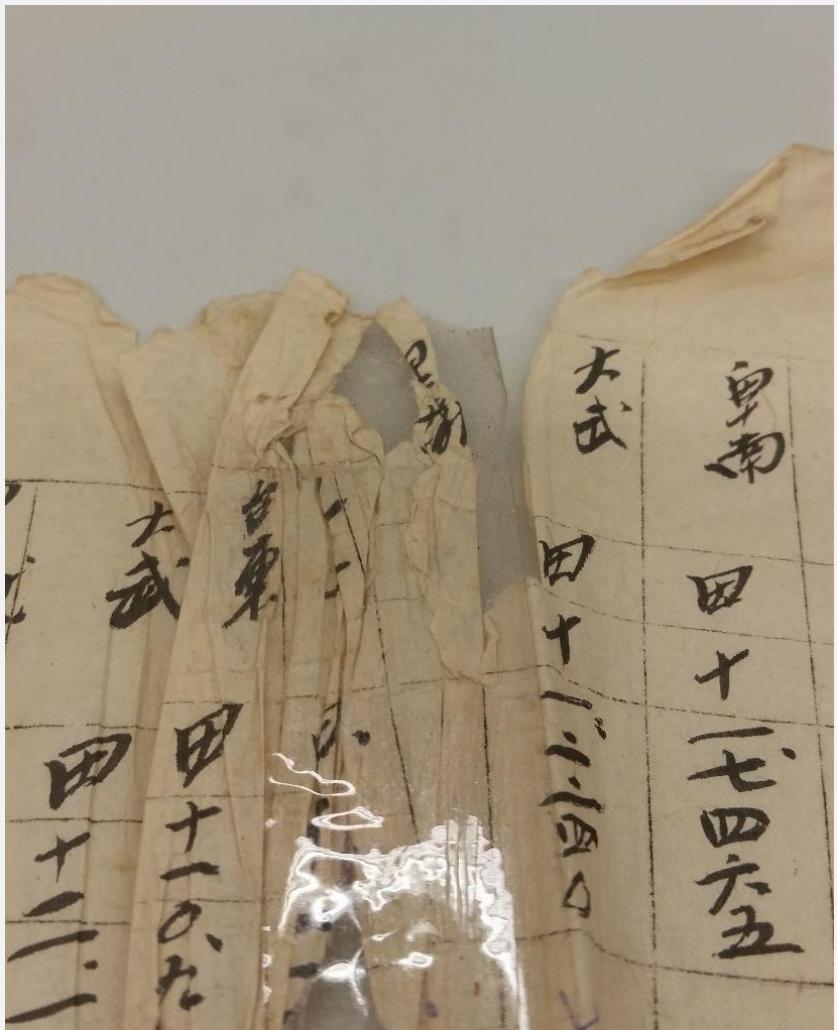
常見劣化狀況-發霉



常見劣化狀況-鏽蝕



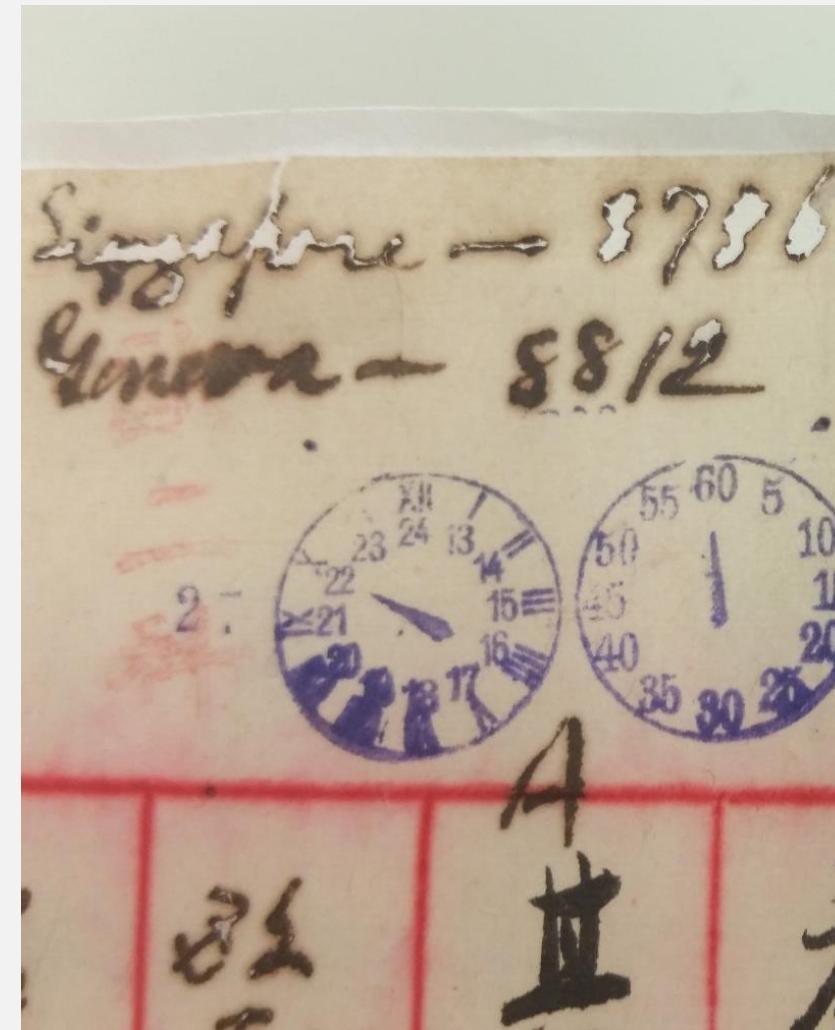
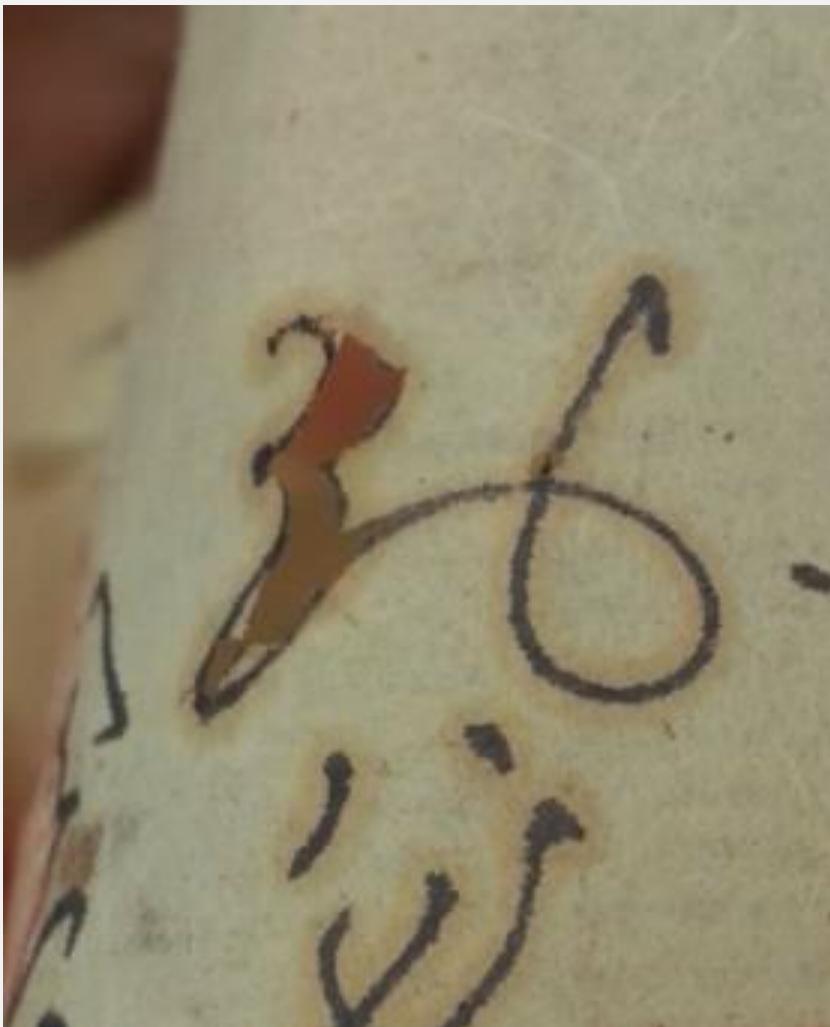
常見劣化狀況-膠帶



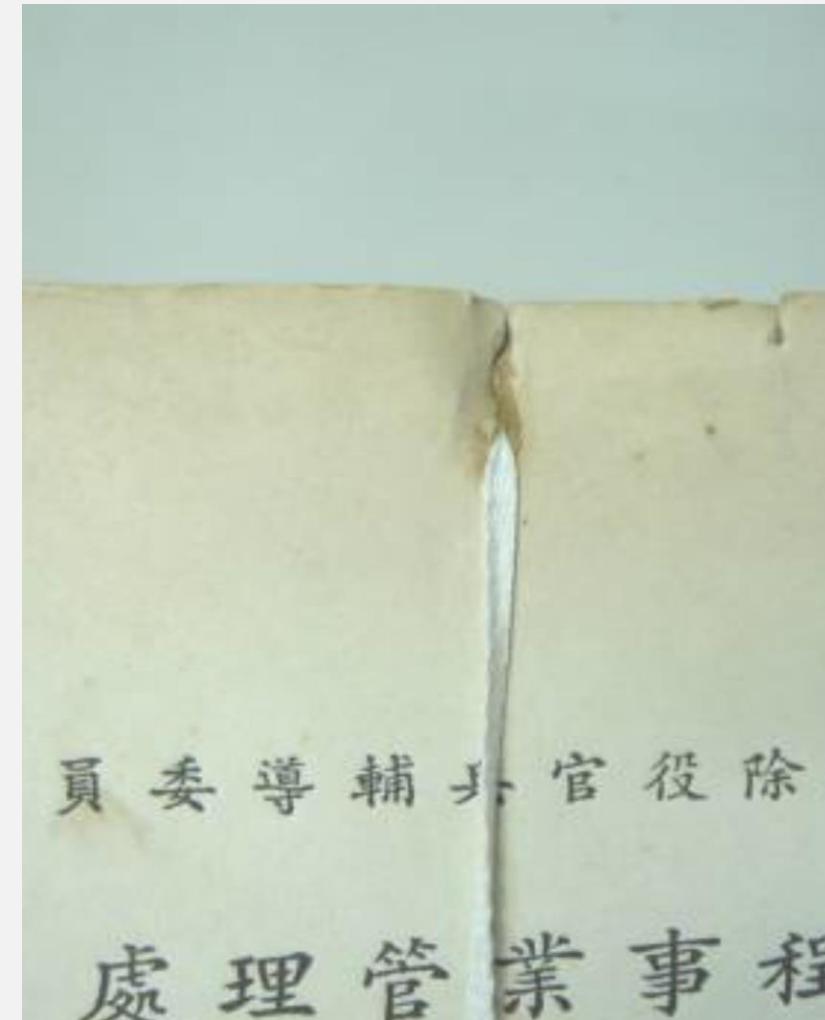
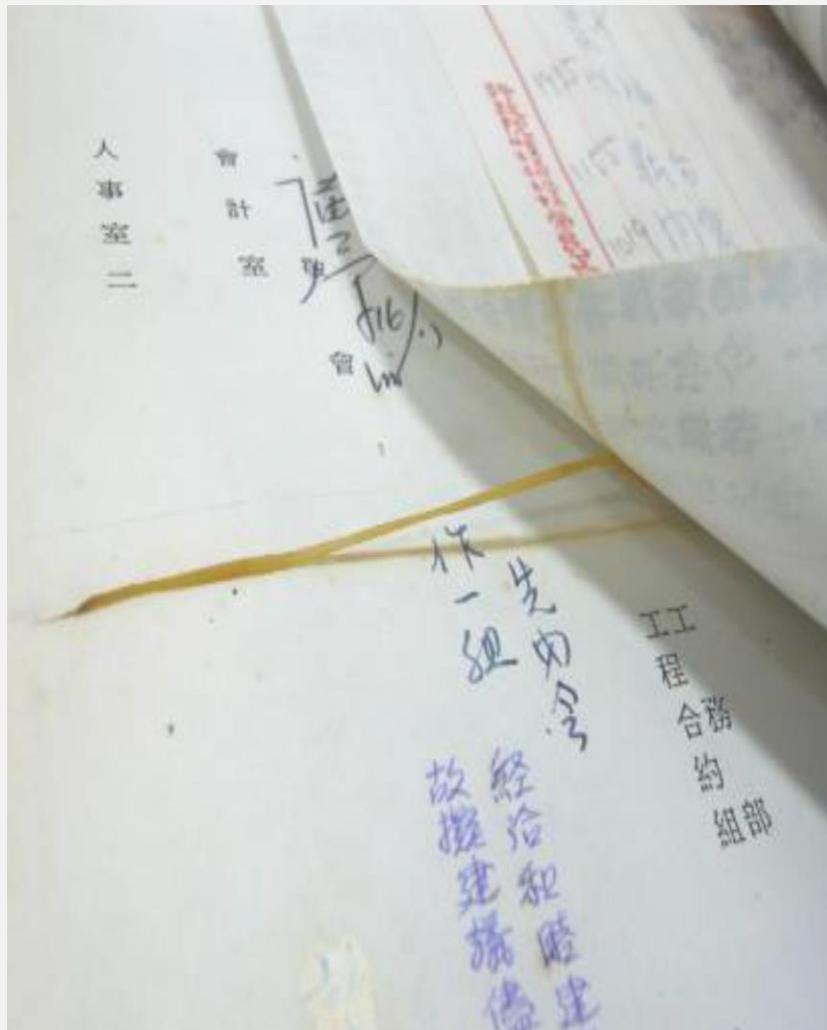
常見劣化狀況-水損



常見劣化狀況-墨水鏽蝕

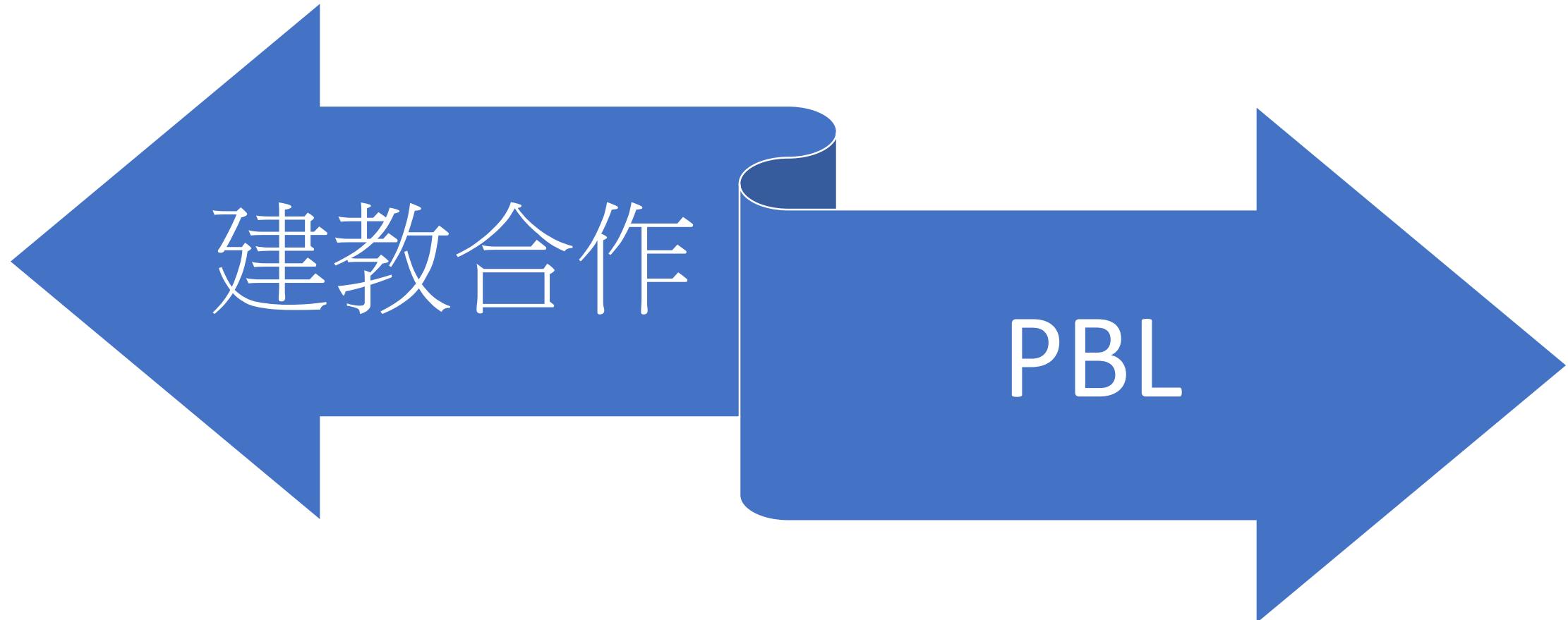


常見劣化狀況-錯誤綑綁

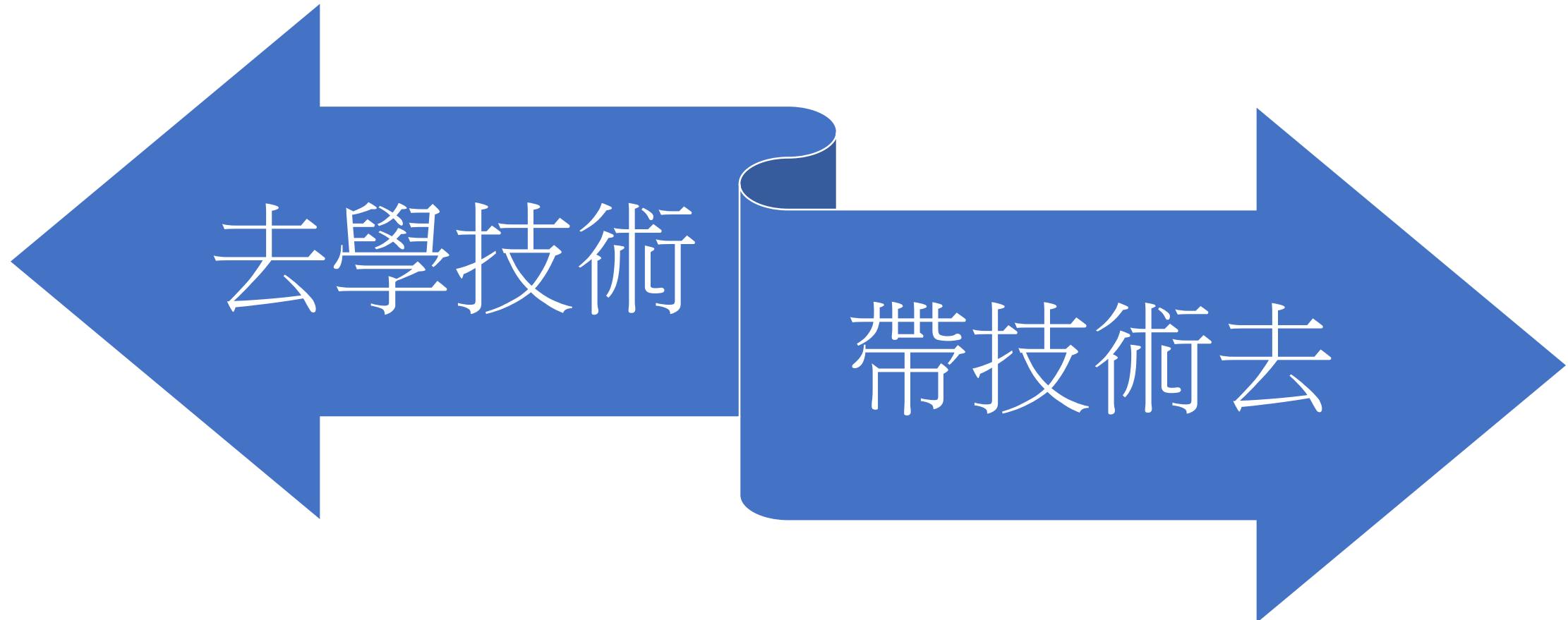


學校的修復專業如何支援檔案修復的需求 (PBL制度)

建教合作與PBL(Project Base Learning)的不同



建教合作與PBL(Project Base Learning)的不同



如何確保一條穩定的生產線(技術、材料、人力)





